



INPUT LIST

| CH | DESCRIPTION | MIC/DI | INSERT | STAND |
|----|----------------------------|-----------------|-----------|------------|
| 1 | KICK | M-88 / BETA 52 | COMP | short boom |
| 2 | SNARE TOP | SM57 | COMP/GATE | short boom |
| 3 | HAT | SM81 | | short boom |
| 4 | RACK 1 | SM98 | | claw |
| 5 | FLOOR TOM | SM98 | | claw |
| 6 | OH [L] | 414 B/ULS | | boom |
| 7 | OH [R] | 414 B/ULS | | boom |
| 8 | BASS | DI (BSS AR 133) | COMP | |
| 9 | MOTIF ES-8 [L] | DI (BSS AR 133) | | |
| 10 | MOTIF ES-8 [R] | DI (BSS AR 133) | | |
| 11 | KORG KRONOS X-61 [L] | DI (BSS AR 133) | | |
| 12 | KORG KRONOS X-61 [R] | DI (BSS AR 133) | | |
| 13 | MOTIF ES-7 [L] | DI (BSS AR 133) | | |
| 14 | MOTIF ES-7 [R] | DI (BSS AR 133) | | |
| 15 | TRACKS [mono] | DI (BSS AR 133) | | |
| 16 | STAGE VOCAL 1 (lead vocal) | UHF Beta 58 | COMP | straight |
| 17 | STAGE VOCAL 2 | UHF Beta 58 | COMP | straight |
| 18 | STAGE VOCAL 3 | UHF Beta 58 | COMP | straight |
| 19 | STAGE VOCAL 4 | UHF Beta 58 | COMP | straight |
| 20 | KEYBOARD VOCAL | Beta 58 | COMP | boom |

For questions concerning Duprees INPUT LIST contact:
 Mark Baron - (732) 310-7248 / Email: mbaronmusic@gmail.com



BACK LINE REQUIREMENTS

In the event the CLIENT provides the BACK LINE, see requirements below:

KEYBOARD I (conductor):

- [1] YAMAHA MOTIF ES-8 w/ sustain pedal (see below for acceptable substitutions)
- [1] KORG KRONOS X 61 w/ sustain pedal (see below for acceptable substitutions)
- [1] Ultimate support piano bench or drum stool (adjustable)
- [1] Double-tiered double braced X-style keyboard stand (no APEX style stands)
- All power cables and patch cables

KEYBOARD II:

- [1] YAMAHA MOTIF ES-7 w/ sustain pedal (**no substitutions**)
- [1] Single-tiered double braced X-style keyboard stand (no APEX style stands)
- [1] Ultimate support piano bench or drum stool (adjustable)
- All power cables and patch cables

DRUMS (LEFT-HANDED SET UP):

- 4-piece standard set, Yamaha Maple Custom, DW, Tama or Pearl (all wood) with hardware
 - 22" bass drum
 - 12" rack toms
 - 16" floor tom
- Zildjian or Sabian cymbals (professional series)
 - 14" hi-hat
 - 16" and 18" crash
 - 20" ride
- [2] Ludwig wood snare drum (6½"x14")
- [2] Pearl bass foot pedal plus
- [1] Standard adjustable drum stool (Roc-N-Soc preferred)

BASS:

- [1] AMPEG SVT CL tube bass amp head
- [1] AMPEG 4x10 speaker cabinet

Also required:

- [3] Music stands and music stand lights
- [1] Standard guitar stands

*The ONLY acceptable substitutions for **KEYBOARD 1 MOTIF ES-8** are:

YAMAHA MOTIF XS-8, YAMAHA MOTIF XF-8, YAMAHA S90ES, YAMAHA S90XS, NORD STAGE 2 88, KORG KRONOS 88, KURZWEIL PC3K8 88.

*The ONLY acceptable substitutions for **KEYBOARD 1 KORG KRONOS X-61** are:

KORG M3-61, YAMAHA MOTIF ES-6, YAMAHA MOTIF XS-6, YAMAHA MOTIF XF-6, YAMAHA MOXF6

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DUPREES SOUND SYSTEM REQUIREMENTS

In the event the DUPREES provide the sound system, see requirements below

STAGE / PERFORMANCE AREA:

- PERFORMANCE AREA IS TO BE MINIMUM **32 FT LONG X 24 FT DEEP**
- If a stage is not available, the performance area **MUST** be sectioned off from the guests.
- If the stage at the venue is built using individual riser sections it is the clients responsibility to make sure that the performance area is stable and secure. If the performance area is not level or secure the sound system will not be set up.
- Each side of the stage is to have a clear path marked with white tape for artist's entrance and egress. If the performance area is on risers then stairs must be provided on both side of the performance area.

ELECTRIC:

- Stage **MUST** be equipped with **4 individual 20-amp circuits**. Any less may result in the artists using a smaller sound system, which will be determined by the Musical Director.
- All circuits must be on or near the performance area. If available electric is not on or near the performance area the client is required to provide and set up any available extensions before the artists arrive at the venue.
- Circuits designated for sound system **CAN NOT** be shared with any other venue or show functions (lighting, deejays, etc.)

LOAD IN:

- The client is required to insure that a clear path with no stairs is available for loading in and out of sound equipment.

PARKING REQUIREMENTS:

- The client is required to secure a parking area that will accommodate a car and a trailer for delivery of sound equipment. Parking area must be **ON SITE**.

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SOUND REQUIREMENTS:

- A professional and complete sound system with operators is to be provided.
- System is to provide full coverage of the venue without distortion or overload of any kind and able handle the mixing of all instruments and vocals clearly.
- Monitor system must be capable of providing separate mixes as per stage layout. The Duprees Musical Director MUST clear any omissions.
- Sound Company will supply [3] in-ear monitors. The Duprees will supply their own ear buds.
- Sound company will provide background music when the Duprees are not on stage.
- Sound company will provide ALL microphones, microphone stands and direct boxes for all back line instruments (see input list for assignments).

VOCALS

- [4] Wireless microphones will be provided for vocalists (Shure SM58 or BETA 58). All microphones must be color-coded and numbered.
- [1] vocal microphone (Shure SM 58 or Beta 58) for Conductor/Pianist (wired or wireless)

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LIGHTING REQUIREMENTS

LIGHTING:

- [2] Trusses (1 downstage & 1 upstage). Capacity for 5 color washers with specials on downstage vocals.
- Specials on Musicians only when they do solos.
- Keep bright colors up stage & softer colors backstage.
- Minimum 2 Follow spots w/ 6 matching gels
- Stage Backdrop - prefer a cyc if available

Requests:

- Change to a different color frame on the first and the last note of each song.
- Refrain from any black outs during the performance.
- The band lighting should never be more that 20-25%.
- Keep spot on artist as host leaves stage.

You will be notified for any requests for spotlights needed in the audience for guests and/or as part of artist performance.

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